

TAMÁS DÉVÉNYI

PERSONAL INFORMATION

Date of birth: 04/24/1982
Nationality: Hungarian
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EDUCATION

2008 - 2010 University of Theater, Film and Television, Budapest – sound master
2005 - 2007 Kandó Kálmán Faculty of Electrical Engineering - Budapest Polytechnic
2003 Organization of Hungarian Students Scientific Student Conference
2001 Scientific Student Conference (BMF-KVK) - second best
2001 Graduation - musician qualification
1999 Interlochen Arts Camp (USA)
1998 - 2005 Szent István Király Symphonic Orchestra
1997 - 2001 Studies on viola
1996 - 2000 Szent István Király Conservatory
1993 - 1997 Hegyvidéki Young Chamber Orchestra
1989 - 1998 Studies on violin

EMPLOYMENT

1997- Concert recordings in The Liszt Academy of Music, Bartók Béla National Concert Hall, Matthias-church, Pest Concert Hall, Institute of Italy, Hannover EXPO, Budapest Congress Center, Nádor-hall, Szent István Király Conservatory

2002 Millenáris Park – FOH/recording/mixing engineer of theatric, pop and classical productions in studio and open air for broadcast

2002 - 2005 The Liszt Academy of Music – *sound engineer and education-technical collaborator* – recordings and music producing of diploma concerts, promotional projects, public concerts

2002 - Acoustic-Art – founder, managing director

2002 - Classic Sound Studio Ltd. – *recording and mixing engineer, digital editor*

2004 Kandó Dubbing Studio, Film6ár Dubbing Studio - *dubbing engineer*

2004 - 2006 Hungarian Radio, Budapest – *contributor*

2005 - Regular member of H.A.E.S. (Hungarian Audio Engineer Society)

Main short-, featurefilm and commercial productions:

- Daniel von Aarberg: Carl Lutz – documentary (2012, HD – *loc.snd.*)
- Géczy Dávid: Blood and high heels – short (2012, HD – *sounddesign, postprod*)
- Erzsébet Rácz: Left, right – documentary (2012, HD – *loc.snd.*)
- Áron Mátyássy: Sir, please - TV (2011, HD – *postprod.*)
- The ROOM #13 fashion video (2011, RED – *loc. snd., sounddesign.*)
- Mark Devendorf - Mauricio Chernovetzky: Styria (2010, *Arri Alexa – loc. snd*)
- Sára Cserhalmi: Dear Betrayed Friends (2010, 35mm – *loc. snd., postprod.*)
- Béla Bagota: With clean hands - short (2010, RED – *loc. snd., postprod.*)
- Linda Dombrovsky: Nulladik találkozás - short (2010, RED – *loc. snd., postprod.*)
- Lőrincz Nagy Kovács: Emergency only - short (2010, RED – *loc. snd., postprod.*)
- Péter Szeiler: Funeral speech - short (2009, HD – *loc. snd., postprod.*)
- Márk Bodzsár: To breathe - short (2009, HD – *loc. snd., postprod.*)
- Gábor Kálmán: There was once... – documentary (2008, HD – *loc. snd.*)
- Linda Dombrovsky: Vagabond - short (2008, 16mm – *loc. snd., postprod.*)
- Linda Dombrovsky: Reconstuction – dance short (2008, 16mm – *loc. snd., postprod.*)
- Márk Bodzsár: Golgotha - short (2008, RED – *loc. snd., postprod.*)
- Attila Gigor: The Investigator (2008, 16mm – *snd. tr. rec & mix*)
- HPV – campaign comm. (2012, HD – *loc.snd.*)
- OmanMobile – comm. (2011, HD – *postprod.*)
- Lenor – comm. (2011, HD – *loc. snd., postprod.*)
- Audi A1– comm. (2011, 16mm – *loc. snd*)
- Fundamenta – comm. (2010, RED – *loc. snd., postprod.*)
- Allianz – comm. (2010, HD – *loc. snd.*)
- Sensodyne – comm. (2010, HD – *loc. snd.*)
- Sanoma – comm. (2008, HD – *loc. snd.*)
- Hungarian League Against Cancer – comm. (2008, HD – *loc. snd., postprod.*)

Main CD and concert recordings (recording/ mixing engineer, recording producer, digital editor):

- Gábor Boldoczki CD series (SONY)
- Havasi: RED concert show, bluray 5.1 audio (EMI)
- Erika Miklósa and Friends concert DVD
- Erika Miklósa – AlternaDíva DVD
- Andrea Rost – Hungarian Songs CD (Hungaroton)
- BON-BON Swing (WARNER)
- A. Vivaldi - Vukán – Horgas: 4 SEASONS (MÜPA, concert CD)
- Horgas – Fekete Kovács – Hárs: CHARLOTTE (MÜPA, concert DVD)

- So-La Voce – studio album in Brisbane, Australia
- Imogen Singing – studio album in Brisbane, Australia

Main F.O.H. engineer productions:

- Seefestspilele Stubenberg 2012. (Imre Kálmán: Die Zirkusprinzessin)
- Szeged Open-Air Festival 2011. (Dés-Nemes-Böhm: Somewhere in Europe)
- Eszter Horgas in Natalie Cole concert, Budapest 2010.
- Al di Meola és Horgas Eszter: He and Carmen 2009. (SYMA events)
- Szeged Open-Air Festival 2008. (Giacomo Puccini: Turandot)
- Szeged Open-Air Festival 2007. (Ferenc Erkel: Bánk bán)
- Szeged Open-Air Festival 2005. (Opera and operett show)
- Esztergom Open-Air Festival 2005. (Handel: Aci e Galatea – historical performance)

Awards:

- Márk Bodzsár: To breath (2009, HD, location sound, post prod.) – Camera Hungaria 2010 Best Drama Award, Prix Europe nominate
- Attila Gigor: The Investigator – 39. Hungarian Fil Week Best First Film (soundtrack recording and mixing)
- Péter Szeiler: Introduction for general linguistic – Karlovy Vary Filmfestival surcharge
- Misztrál - Jenő Dsida (Hangzó Helikon series) – golden disc
- Gábor Boldoczki – Gloria – SONY-BMG "ECHO KLASSIK" award
- BON-BON - Swing – Fonogram Award – in best five

LANGUAGE SKILLS

Hungarian	native
English	intermediate level knowledge

OTHER QUALIFICATIONS, EXPERIENCES

DAW skills: Steinberg NUENDO, Avid ProTools, Magix SAMPLITUDE
 Category „B” driving license

Music studies:

1989- Violin

1993- 1997. Hegyvidéki Young Chamber Orchestra

1996- 2000. Szent István Király Conservatory

1997- Viola

1998- Szent István Király Symphonic Orchestra

1999. Interlochen Arts Camp (USA)

2000. Graduation with Science of soundtechnic (László Ujházy)

2001. Intermediate musician

INTERESTS

Possibility of new technologies in recording and postproduction technics, to use the experiences between the different parts of sound, travel